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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fama and fatum in Virgil's Aeneid -- Manifestations of the public sphere in Christoph Martin Wieland -- Nomos, Gnomae (the council of war) -- Representation and opinion (Koselleck, Habermas, Derrida) -- Politics and belief (the parable of the sower) -- The opinion system and the re-formation of the individual (Hobbes, Locke, Mendelssohn, Fichte, and Goethe) -- Polystrophon gnomon (Pindar and Holderlin) -- Lichtenberg's "opinions-system" (Meinungen-system).
Sommario/riassunto	This title revises the concept of the public sphere by examining opinion as a foundational concept of modernity. It focuses on interpretive shifts begun in the Enlightenment and cemented by the French Revolution to restore the concept of 'opinion' to a central role in our understanding of the political public sphere.