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Autore	Celati Gianni <1937-2022, >
Titolo	Towards the river's mouth : a critical edition / / by Gianni Celati ; edited, translated, and introduced by Patrick Barron
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ISBN	1-4985-6602-2
Descrizione fisica	1 online resource (238 pages)
Collana	Ecocritical theory and practice
Disciplina	914.5/204928
Soggetti	Po River Valley (Italy) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Towards the river's mouth / Gianni Celati -- Gianni Celati's Towards the river's mouth: the experience of place between writing and photography / Marina Spunta -- Sight, language, time: to be surrounded by the world / Monica Seger -- Gianni Celati's Strada provinciale delle anime: a "silent" film about "nothing" / Rebecca West -- The posthuman imagination of Gianni Celati's cinema / Matteo Gilebbi -- Restoring the imagination of place: narrative reinhabitation and the Po Valley / Serenella Iovino -- Forms of impegno in Towards the river's mouth / Michele Ronchi Stefanati -- Witnessing the Po River: disorientation and estrangement in Primo Levi and Gianni Celati / Damiano Benvegnu -- A tale of two Giannis: writing as remembrance / Thomas Harrison -- Walking in the open enchanted by the overheard: two reflections on Towards the river's mouth / Massimo Rizzante -- Introduction to paesology / Franco Arminio.
Sommario/riassunto	"Italian writer and filmmaker Gianni Celati's 1989 philosophical travelogue Towards the River's Mouth explores perception, memory, place and space as it recounts a series of journeys across the Po River Valley in northern Italy. This edition, translated into English for the first time, features a selection of ten essays by various scholars"--