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Titolo	Wonder and cruelty : ontological war in It's a wonderful life / / Steven Johnston
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2019] ©2019
ISBN	1-4985-8363-6
Descrizione fisica	1 online resource (114 pages)
Collana	Politics, literature, and film
Disciplina	791.43/72
Soggetti	Politics in motion pictures Identity (Psychology) in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A tale of two films: it was the story I had been looking for all my life -- Ontological context: George Bailey: yes, tonight's his crucial night -- Eternal return: I'm leaving right now, this is my last chance -- The gentle face of transcendental terrorism: you see, George, you really had a wonderful life -- Responsible subjectivity: George Bailey, I'll love you till the day I die -- The day after: what are you but a warped, frustrated young man? -- The specter of Pottersville: you'll see a lot of strange things from now on -- Wonder and cruelty: get me back. I don't care what happens to me -- Romance or tragedy? to my big brother, George, the richest man in town.