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Titolo	Music, longing and belonging : articulations of the self and the other in the musical realm // edited by Magdalena Waligorska
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Sommario/riassunto	With contributions from musicologists, historians, sociologists, anthropologists and literary scholars, this book provides an interdisciplinary perspective on how different modes of musical sociability - ranging from opera performances to collective singing and internet fan communities - inspire ""imagined communities"" that not only transcend national borders, but also challenge the boundaries between the self and the other. While the relationship between music and nationhood has been widely r...

