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| Titolo                  | Regina Anderson Andrews, Harlem Renaissance librarian / / Ethelene Whitmire   |
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| Descrizione fisica      | 1 online resource (169 p.)  |
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| Disciplina              | 025.1/97092   |
| Soggetti                | Library directors - United States<br>African American women librarians<br>Harlem Renaissance<br>African Americans - New York (State) - New York - Intellectual life<br>African American theater - New York (State) - New York - History - 20th century<br>Discrimination in employment<br>Harlem (New York, N.Y.) Intellectual life   |
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| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Chicago : the beginning -- Normal, Illinois, Chicago, Wilberforce and Chicago Public Library -- Harlem Renaissance women and 580 St. Nicholas Avenue -- Marriage -- The Harlem Experimental Theatre -- The New York Public Library -- International flights -- Mahopac, New York : endings.   |
| Sommario/riassunto      | "The first African American to head a branch of the New York Public Library (NYPL), Regina Andrews led an extraordinary life. Allied with W. E.B. Du Bois, she fought for promotion and equal pay against entrenched sexism and racism. Andrews also played a key role in the Harlem Renaissance, supporting writers and intellectuals with dedicated workspace at her 135th Street Branch Library. After hours she cohosted a legendary salon that drew the likes of Langston Hughes and Zora Neale Hurston. Her work as an actress and playwright helped established the Harlem Experimental Theater. Ethelene Whitmire's new biography offers the first full-length portrait of Andrews' activism, |

engagement with the arts of the Harlem Renaissance, and work with the  
NYPL"--

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