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Sommario/riassunto	"The first African American to head a branch of the New York Public Library (NYPL), Regina Andrews led an extraordinary life. Allied with W. E.B. Du Bois, she fought for promotion and equal pay against entrenched sexism and racism. Andrews also played a key role in the Harlem Renaissance, supporting writers and intellectuals with dedicated workspace at her 135th Street Branch Library. After hours she cohosted a legendary salon that drew the likes of Langston Hughes and Zora Neale Hurston. Her work as an actress and playwright helped established the Harlem Experimental Theater. Ethelene Whitmire's new biography offers the first full-length portrait of Andrews' activism,

engagement with the arts of the Harlem Renaissance, and work with the
NYPL"--
