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 "Gee's Bend""Low Cotton"; "Take Your Coat Off, Gene!"; "Insurance Executive"; "Let's Look at Your Base"; "Meekness in Bronze"; "No Ties That Bind"; "Academic Retreat"; "The Little Gray Schoolhouse"; "The Path to Alcorn"; "And Gladly Teach"; "What Could Freddie Say?"; "One Language, One People"; "Vicious Circle"; "The Palmer Case"; "Signs of Improvement"; "Colleges: Retreat or Reconnaissance"; "Pursuit of Happiness"; "And He Never Said a Mumbalin' Word"; "Song Hunter"; "The Duke Comes to Atlanta"; "Farewell to Basin Street"; "Po' Wanderin' Pildom, Miserus Chile"; "Jitterbugs' Joy"
 "From Montmartre to Beaver Slide"Men of War; "Soldiers of Construction"; "Cubs"; "Primary Field"; Epilogue; "Count Us In"; Annotations; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

Using oral history and the printed word, Sterling A. Brown set out during the Second World War to capture the response of African Americans, primarily living in the South, to America's involvement in the war and how it affected them. These responses, brought together in extended, non-fiction essays of many different types, illustrate the diversity of opinions in the Black South about the war and the war period in America. For nearly sixty years, the excerpts that were never published languished in Brown's manuscript collection at Howard University. Now, for the first time, all of the completed