

1. Record Nr.	UNINA9910811710703321
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Titolo	Sterling A. Brown's A Negro Looks at the South [[electronic resource]]
Pubbl/distr/stampa	Oxford University Press, USA, 2007
ISBN	0-19-772288-1 0-19-029537-6 0-19-972745-7
Descrizione fisica	1 online resource (652 p.)
Altri autori (Persone)	TidwellJohn Edgar
Disciplina	940.5308996073 975/.00496073
Soggetti	African Americans Community life Country life Oral history African Americans - Social life and customs - 20th century - Southern States African Americans - Social conditions - 20th century - Southern States African Americans - History - 20th century - Southern States Oral history - History - 20th Century - Southern States Country life - Southern States Gender & Ethnic Studies Social Sciences Ethnic & Race Studies Southern States Social life and customs 20th century Southern States Social conditions 1865-1945 Southern States Race relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; A Note on the Text; Looking at Sterling A. Brown's South: An Introduction; Prologue; "South on the Move"; "Out of Their Mouths"; By Way of Autobiography; "Old Buck"; "Old Man McCorkle"; "Bus Station"; "Club Car"; "Roommate"; "Return of the Native"; Jim Crow Journal; "On

the Government"; "V for Victory"; "Jim Crow Snapshots"; "A Harvardian Goes South"; "Separate but Equal"; "Fats"; "Words on a Bus"; "Georgia Nymphs"; "And/Or"; Gone with the Wind; "I Look at the Old South"; "Sister Cities"; Gone with What Wind"; "Symbol of the Old South"; "A Tour of History: Old New Orleans"

"Gee's Bend""Low Cotton"; "Take Your Coat Off, Gene!"; "Insurance Executive"; "Let's Look at Your Base"; "Meekness in Bronze"; "No Ties That Bind"; Academic Retreat; "The Little Gray Schoolhouse"; "The Path to Alcorn"; "And Gladly Teach"; "What Could Freddie Say?"; "One Language, One People"; "Vicious Circle"; "The Palmer Case"; "Signs of Improvement"; "Colleges: Retreat or Reconnaissance"; Pursuit of Happiness; "And He Never Said a Mumbalin' Word"; "Song Hunter"; "The Duke Comes to Atlanta"; "Farewell to Basin Street"; "Po' Wanderin' Pildom, Miserus Chile"; "Jitterbugs' Joy"

"From Montmartre to Beaver Slide"Men of War; "Soldiers of Construction"; "Cubs"; "Primary Field"; Epilogue; "Count Us In"; Annotations; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

Using oral history and the printed word, Sterling A. Brown set out during the Second World War to capture the response of African Americans, primarily living in the South, to America's involvement in the war and how it affected them. These responses, brought together in extended, non-fiction essays of many different types, illustrate the diversity of opinions in the Black South about the war and the war period in America. For nearly sixty years, the excerpts that were never published languished in Brown's manuscript collection at Howard University. Now, for the first time, all of the completed
