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Nota di contenuto	5.1 Rituals of Value / Minerva Cuevas 5.2 Museum in Reverse / Luke Willis Thompson; 5.3 Immersion / David Weber-Krebs; 5.4 'All of Us': Trauma, Repression, and Ghosts in the Museum / Peggy Buth; 6. Exhibition Views; 7. Appendix; 7.1 Biographies; 7.2 Imprint
Sommario/riassunto	Founded in 1904, Frankfurt's Weltkulturen Museum houses a remarkable collection of ethnographic artifacts from Asia, Africa, Oceania, and the Americas, with the aims of advancing public education and fostering innovative anthropological research across a wide variety of contemporary artistic practices. Developed through artistic research in the Weltkulturen Museum's Weltkulturen Labor research lab, Foreign Exchange raises questions about the relationship between the museum's educational and scientific aims and global trade. Together, essays by anthropologists, art historians, artists, and curat