

1. Record Nr.	UNINA9910142351503321
Titolo	Liane
Pubbl/distr/stampa	CD Sheet Music, LLC
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNINA9910811679203321
Autore	Kozloff Sarah
Titolo	Overhearing film dialogue // Sarah Kozloff
Pubbl/distr/stampa	Berkeley, : University of California Press, c2000
ISBN	0-520-92402-9 1-59734-792-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 p.)
Disciplina	791.43/6
Soggetti	Dialogue in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Filmography: p. 289-295.
Nota di bibliografia	Includes bibliographical references (p. 297-310) and index.
Nota di contenuto	Preliminaries; Contents; Acknowledgments; Introduction; 1. The Functions of Dialogue in Narrative Film; 2. Structural and Stylistic Variables; 3. Integration; 4. Verbal Frontiers: Dialogue in Westerns; 5. Word Play: Dialogue in Screwball Comedies; 6. Words as Weapons: Dialogue in Gangster Films; 7. Misunderstandings: Dialogue in Melodramas; Conclusion; Notes; Select Filmography; Bibliography; Index
Sommario/riassunto	Since the birth of cinema, film has been lauded as a visual rather than a verbal medium; this sentiment was epitomized by John Ford's assertion in 1964 that, "When a motion picture is at its best, it is long on action and short on dialogue." Little serious work has been done on the subject of film dialogue, yet what characters say and how they say it has been crucial to our experience and understanding of every film

since the coming of sound.
