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| Nota di contenuto       | Contents; List of Figures; List of Tables; List of Abbreviations; 1. The Ancient Religion; Chronology and the Writing; Reconstructing the Primordial Religion; 2. Two Styles of Thought; Analogical versus Rational-Instrumental Thinking; From Analogic to Dialogic; Social Basis of the Greek Breakthrough; Greek and Chinese Science; Imperatives in Leviticus; 3. Two Styles of Writing; The Language of Feeling; Containing and Covering; Mount Sinai; 4. Mountain, Tabernacle, Body in Leviticus 1-7; Logic of the Body; Forbidden Items; Entrails and Legs; The Inmost Being; The Doctrine of Remainders<br>5. The Totally Reformed Religion Deuteronomy and Leviticus; The Central Sanctuary; No Cult of the Dead; Deuteronomy's Legislation; 6. Oracles Support Divine Justice; Divination and Sacrifice; Knowing When to Make a Private Sacrifice; Plausibility of Oracles; Priestly Divination; Inadvertent Sin; Sacrilege; Juridical Uses of the Oath; 7. Land Animals, Pure and Impure; Land Animals Under the Covenant; The Two Texts; Interpretations of Uncleaness/Impurity; Sacred Contagion; 8. Other Living Beings; God's Care for his Creation; Translating Swarming as Teeming; Leaven and Honey as Teeming Life<br>Translating Abomination Creatures that Swarm in the Air; Competition in the Holiness Stakes; Conclusion; 9. Atonement for Sick Bodies; Loss |

of Vital Fluids; Leprosy; Reproductive Disorders; 10. The Two Screens; Leviticus a Projection of the Tabernacle; Fire for Fire, Burning for Burning; The Curser Cursed; Scandal of Talion; The Language of Oracles; 11. Inside the House/Book of God; Macro markers; The Outer Court; The Sanctuary; Atonement; Pedimental Composition; 12. Inside the Holy of Holies; The Great Proclamation of Liberty; Reading Leviticus through Genesis: Covering Reading Scapegoat and Scapebird through GenesisReferences; Index of Bible References; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

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Sommario/riassunto

This first full-scale account of Leviticus by a world renowned anthropologist presents the biblical work as a literary masterpiece. Seen in an anthropological perspective Leviticus has a mystical structure which plots the book into three parts corresponding to the three parts of the desert tabernacle, both corresponding to the parts of Mount Sinai. This completely new reading transforms the interpretation of the purity laws. The pig and other forbidden animals are not abhorrent, they command the same respect due to all God's creatures. Boldly challenging several traditions of Bible criticism, M

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