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Civilization, Anglo-Saxon, in literature
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Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

The discovery of darkness in northern literature / T.M. Andersson --
Three aspects of Wyrð in Beowulf / F.A. Payne -- Social structure as
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Inner weather and interlace: a note on the semantic value of structure
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on philology and the interpretative criticism of Maldon / J.E. Cross --
The 'fuglas scyne' of the Phoenix, line 591 / B. Mitchell -- The list of
chapter-headings in the Old English Bede / D. Whitelock -- The
common origin of AElfric fragments at New Haven, Oxford, Cambridge,
and Bloomington / R.L. Collins, P. Clemoes -- John Collins Pope: A
bibliography / M. Borroff.

Sommario/riassunto

As a tribute to the superb teaching and exemplary literary criticism of
this eminent Yale scholar, the majority of these essays deal with
thematic, textual, and prosodic issues in Old English poetry, seven of
them providing a valuable reassessment of some of the perennial
problems of Beowulf criticism: the implications of its metaphysical and
social systems as well as its rhetorical and imagistic structures; and
especially the recurrent need for a careful re-examination of the text
and a return to the manuscript evidence. These contributions add
significantly to the debate over the meaning of the tragic element of
Beowulf and to the better understanding of the character of its hero.
The poetic literature is further represented by a new evaluation of the
central literary problems of the Exodus, a reinterpretation of the
puzzling Wulf and Eadwacer, and philological and syntactical
examinations of Maldon and the Phoenix. Other interests of Professor
Pope are reflected in two metrical analyses and a thorough
lexicographical survey of Old English prosodic terminology, a
painstaking study of the chapter-headings in the Old English Bede, and
an essay which brilliantly establishes the experience of a hitherto
unknown AElfric manuscript.