1. Record Nr. UNINA9910811662603321 Autore Chaplais Pierre Titolo English diplomatic practice in the Middle Ages / / Pierre Chaplais Pubbl/distr/stampa London;; New York:,: Hambledon and London,, 2003 **ISBN** 1-283-20193-3 9786613201935 0-8264-3801-6 1 online resource (292 p.) Descrizione fisica Disciplina 327.2/0942/0902 Diplomacy - History - To 1500 Soggetti Great Britain Foreign relations 1066-1485 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CONTENTS; Preface by Rees Davies; Acknowledgements; Abbreviations; (i) From ?thelberht I of Kent to Henry II: 'Vox Viva' and 'Vox Mortua' in England and on the Continent; (ii) From Henry II to King John (1154-1199): 'Mandare' and 'Contrahere' versus 'Commendare' and 'Credere'; Diplomatic Correspondence; Advantages and shortcomings; Classification; Great seal, privy seal or signet?; Internal structure: letters with protocol; Letters without protocol; Language; Bearers and delivery; Simple and Solemn Missions: The way of credence: Terminology: Envoys: Letters of credence: Credences The embassy's progressReports; Scope and limitations of the way of credence: Index Though many historians date the practice of diplomacy to the Sommario/riassunto Renaissance, Pierre Chaplais shows that medieval kings relied on a network of diplomats and special envoys to conduct international relations. War, peace, marriage agreements, ransoms, trade and many other matters all had to be negotiated. To do this a remarkably sophisticated system of diplomacy developed during the Middle Ages. Chaplais describes how diplomacy worked in practice: how ambassadors and other envoys were chosen, how and where they

traveled, and how the authenticity of their messages was known in a

world before passport