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Sommario/riassunto	Did first century Mediterranean readers of the Fourth Gospel have comparable literary examples to inform their comprehension of Moses as a character? In addressing this question, Harstine's study falls into two parts. The first is an analysis of the character Moses as utilized in the text of the Fourth Gospel. The second is an examination of other Hellenistic narrative texts, in which the character of Homer is also considered, as another important legendary figure with whom the readers of the Fourth Gospel would have been familiar.