

1. Record Nr.	UNINA9910811654403321
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Titolo	Directory of world cinema France // Tim Palmer and Charlie Michael
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2013
ISBN	1-84150-701-6 1-299-46985-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (328 p.)
Collana	Directory of world cinema, , 2040-7971 ; ; v.15
Altri autori (Persone)	MichaelCharlie
Disciplina	791.430944
Soggetti	Motion pictures - France Motion pictures - France - History Motion picture industry - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	FrontCover; Title; Copyright; Contents; Acknowledgements; Introduction; Film of the Year; Tomboy; Directors; Un style depouille: Robert Bresson Julien Duvivi; Star Study; Albert Dupontel; Industrial Spotlight; An interview with Francois Truffart, Director of the City of Lights, City of Angels French Film Festival; Documentary and Realism; Essay; Reviews; Women Film-makers in France; Essay; Reviews; Avant- garde; Essay; Reviews; Cinema(s) of Quality; Essay; Reviews; The New Wave and After; Essay; Reviews; Policier; Essay; Reviews; Comedy; Essay; Reviews; Horror; Essay; Reviews Recommended ReadingFrench Cinema Online; Test Your Knowledge; Notes on Contributors; Filmography; BackCover
Sommario/riassunto	Artistic, intellectual, and appreciably avant-garde, the French film industry has, perhaps more than any other national cinema, been perennially at the centre of international filmmaking. With its vigorous business and wide-ranging film culture, France has also been home historically to some of the most influential filmmakers and movements - and, indeed, the very first motion picture was screened in Paris in 1895.