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Autore	Galeazzi Francesco <1758-1819, >
Titolo	The theoretical-practical elements of music, parts III and IV // Francesco Galeazzi ; a translation of Elementi teorico-pratici di musica, with an introduction and annotations by Deborah Burton and Gregory W. Harwood
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Nota di contenuto	The Life of Francesco Galeazzi -- The theoretical-practical elements of music : Galeazzi's activities as a writer and composer -- Writings and compositions by Francesco Galeazzi -- Theory of the principles of ancient and modern music -- On the elements of counterpoint.
Sommario/riassunto	A virtuoso violinist, conductor, composer, and a professor of mathematics and botany, Francesco Galeazzi (1758- 1819) firmly believed that musical education should be clear, demonstrable, and practical. In 1791 and 1796, he published the two volumes of his Elementi teorico-pratici di musica, a treatise that demonstrated both his thorough grounding in the work of earlier theorists and his own approach to musical study. The first volume gave precise instructions on the violin and how to play it; the second demonstrated his command of other instruments and genres and provided comprehensive intro