

1. Record Nr.	UNINA9910811652203321
Autore	Kobernick Mark
Titolo	Semiotics of the drama and the style of Eugene O'Neill [[electronic resource] /] / Mark Kobernick
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 1989
ISBN	1-283-35879-4 9786613358790 90-272-7846-6
Descrizione fisica	1 online resource (173 p.)
Collana	Foundations of semiotics, , 0168-2555 ; ; v. 19
Disciplina	812/.52
Soggetti	Semiotics and literature Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography.
Nota di contenuto	SEMIOTICS OF THE DRAMA AND THE STYLE OF EUGENE O'NEILL; Editorial page; Title page; Copyright page; Acknowledgements; Table of contents; List of Figures; List of appendices; 1. Introduction: the purpose and design of this study; 2. Stylistics in relation to linguistics and semiotics; 3. The semiotics of the drama; 4. Approaching the drama of O'Neill through semiotic stylistics; 5. Establishing a controlled semiotics for the dramatic microcorpus; 6. A representative segment analysis: Anna Christie I.vi; 7. Concluding discussion of Desire Under the Elms 8. Concluding discussion of Long Day's Journey into Night9. Conclusion: summary of findings at the level of the microcorpus; APPENDICES; Appendix A The specification of Aristotelian divisions; Appendix B The specification of dramatis personae configuration; Appendix C The specification of awareness level; Appendix D The specification of oppositional motifs; Appendix E The segmentation into subscenes; Appendix F The selection of subscene segments for matrix analysis; Appendix G The format and notation of the work sheet matrix Appendix H Reading the matrices for simultaneity of semiotic systemsAppendix I Personae configuration and the selection of segments in Desire Under the Elms; Appendix J Personae configuration and the selection of segments in Long Day's Journey into Night; Notes;

Sommario/riassunto

A semiotic analysis is made of the six major plays by Eugene O'Neill and an attempt is made to yield a systematic analysis towards humanistic interpretations of texts. Theoretical interpretations are enriched with discussions of the plays. Technical matters such as the segmentation of the text are specified in appendices. Six semiotic dimensions have been studied: motifs, theatrical semiotic systems, their use in communicational functions, role function of the dramatis personae, their levels of awareness, and aristotelian divisions.