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| Autore | Gaunson Stephen |
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| Descrizione fisica | 1 online resource (192 p.) |
| Disciplina | 364.1550924 |
| Soggetti | Kelly, Ned, -- 1855-1880 Motion pictures -- Australia Motion pictures - Australia History & Archaeology Music, Dance, Drama & Film Film Regions & Countries - Australia & Pacific Islands - Oceania |
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| Nota di contenuto | Cover ; Half Title ; Title ; Copyright ; Table of Contents; List of Figures; Foreword; Acknowledgements; The Kelly Films; Backstory; Introduction; Chapter 1: 'Bandits on the Margin of the Margin': 1906-1951 ; Chapter 2: The Hagiographic Bandit: 1960-2003 ; Chapter 3: New Age Ned: Social Banditry and Romance ; Chapter 4: Outlawed: Stringybark and the Jerilderie Letter ; Chapter 5: The Noble Bandit: Irish Sympathy and Other Sympathy ; Chapter 6: 'Die Like a Kelly, Son': Glenrowan and Trial ; Conclusion; Appendix: Cast and Crew; Works Cited; Index; Back Cover |
| Sommario/riassunto | One of Australia's most notorious outlaws, bushranger Ned Kelly was captured in a spectacular gun-battle at Glenrowan in 1880. Stephen Gaunson illuminates a central irony: from novels to comics to the branding of the site where he was captured, most cultural representations of Kelly are decidedly lowbrow. |