

1. Record Nr.	UNINA9910701574403321
Titolo	Securing the nation's ports and maritime border [[electronic resource]] : a review of the Coast Guard's post-9/11 homeland security missions : hearing before the Subcommittee on Border and Maritime Security of the Committee on Homeland Security, House of Representatives, One Hundred Twelfth Congress, first session, June 14, 2011
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2012
Descrizione fisica	1 online resource (iii, 44 pages)
Soggetti	Harbors - Security measures - United States Ports of entry - Security measures - United States Merchant marine - Security measures - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Mar. 16, 2012). "Serial no. 112-31."

2. Record Nr.	UNINA9910811638303321
Titolo	Bearing the weight of the world : exploring maternal embodiment // edited by Alys Einion and Jen Rinaldi
Pubbl/distr/stampa	Bradford, Ontario : , : Demeter Press, , [2018] ©2018
ISBN	1-77258-201-8 1-77258-203-4
Descrizione fisica	1 online resource (261 pages)
Disciplina	306.8743
Soggetti	Motherhood - Social aspects Human body - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"This volume helps to develop a more critical understanding of what it means to be an embodied woman, an embodied mother. The materiality of female experience, and its centrality to family and social life, remains too often viewed as a 'fringe' subject, the province of feminists, activists, hysterical women. For too long, women have been subject to 'expert' advice, guidance, censure and control. We are at risk of being commodified and diminished, having our bodily realities reduced to mechanistic functions and our lived experience disregarded. From art to medical surveillance, from genetics to radioactivity, goddess to breastfeeding, poetry to indigenous community, dance to body size; the critical eye of the academic and the lived experience of the mother bring into being in this work a body of understanding, of expression, of knowledge and the power and authority of the lived experience, through and about the embodied mother. This critical-creative work encompasses new insights, new research and redeveloped perspectives which combine the personal with the pervasive and point to new meaning-making in critical motherhood studies via the medium of the maternal body."--

