1. Record Nr. UNINA9910811629103321 Autore Chovanec Jan Titolo Pragmatics of tense and time in news: from canonical headlines to online news texts / / Jan Chovanec Pubbl/distr/stampa Amsterdam, Netherlands;; Philadelphia, Pennsylvania:,: John Benjamins Publishing Company, , 2014 ©2014 **ISBN** 90-272-6932-7 Descrizione fisica 1 online resource (310 p.) Pragmatics & Beyond New Series, , 0922-842X;; Volume 253 Collana Disciplina 070.401/41 Soggetti Pragmatics - Data processing Mass media and language Mass media - Social aspects Speech acts (Linguistics) Internet - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Pragmatics of Tense and Time in News; Editorial page; Title page; LCC data: Table of contents: Preface: Acknowledgements: List of abbreviations; List of tables and figures; 1. Introduction; 1.1 Goals and objectives; 1.2 Approach; 1.3 Data; 1.4 Overview of chapters; Part I. Temporal deixis in print and online news; 2. Theoretical foundations; 2.1 Pragmatics; 2.2 Functionalism and Halliday's metafunctions; 2.3 Heteroglossia; 2.4 News discourse analysis; 3. Temporal deixis and news discourse; 3.1 Deixis and interaction; 3.2 Deictic centre; 3.3 Deictic projection 3.4 Deictic projection in news texts3.5 Time adverbials and shared temporal context; 3.6 Deictic and non-deictic time expressions; 3.7 Time expressions in news texts; 3.8 Deictic centres in print newspapers; 3.9 Pre-emptiveness of deictic time adverbials; 3.10 Modelling deictic projection in news texts: 3.11 Temporal deixis and

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Sommario/riassunto

This book provides the first comprehensive account of temporal deixis in English printed and online news texts. Linking the characteristic usage of tenses with the projection of deictic centres, it notes how conventional tenses, particularly in headlines, are affected by heteroglossia arising from various accessed voices. The resulting tense shifts are interpreted pragmatically as a conventional reader-oriented strategy that creates the impression of temporal co-presence. It is argued that since different tense choices systematically correlate with the three main textual segments of news texts