1.	Record Nr.	UNINA9910811629103321
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	Titolo	Pragmatics of tense and time in news : from canonical headlines to online news texts / / Jan Chovanec
	Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2014 ©2014
	ISBN	90-272-6932-7
	Descrizione fisica	1 online resource (310 p.)
	Collana	Pragmatics & Beyond New Series, , 0922-842X ; ; Volume 253
	Disciplina	070.401/41
	Soggetti	Pragmatics - Data processing Mass media and language Mass media - Social aspects Speech acts (Linguistics) Internet - Social aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Pragmatics of Tense and Time in News; Editorial page; Title page; LCC data; Table of contents; Preface; Acknowledgements; List of abbreviations; List of tables and figures; 1. Introduction; 1.1 Goals and objectives; 1.2 Approach; 1.3 Data; 1.4 Overview of chapters; Part I. Temporal deixis in print and online news; 2. Theoretical foundations; 2.1 Pragmatics; 2.2 Functionalism and Halliday's metafunctions; 2.3 Heteroglossia; 2.4 News discourse analysis; 3. Temporal deixis and news discourse; 3.1 Deixis and interaction; 3.2 Deictic centre; 3.3 Deictic projection 3.4 Deictic projection in news texts3.5 Time adverbials and shared temporal context; 3.6 Deictic and non-deictic time expressions; 3.7 Time expressions in news texts; 3.8 Deictic centres in print newspapers; 3.9 Pre-emptiveness of deictic time adverbials; 3.10 Modelling deictic projection in news texts; 3.11 Temporal deixis and tenses; 4. Temporal deixis in online newspapers; 4.1 Hypertextuality and the double textual level of online news; 4.2 Temporal anchorage points in online newspapers; 4.3 Temporal anchorage on the home

Sommario/riassunto	This book provides the first comprehensive account of temporal deixis in English printed and online news texts. Linking the characteristic usage of tenses with the projection of deictic centres, it notes how conventional tenses, particularly in headlines, are affected by heteroglossia arising from various accessed voices. The resulting tense shifts are interpreted pragmatically as a conventional reader-oriented strategy that creates the impression of temporal co-presence. It is argued that since different tense choices systematically correlate with the three main textual segments of news texts