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Autore	Crowley D
Titolo	Africa's Narrative Geographies : Charting the Intersections of Geocriticism and Postcolonial Studies // by D. Crowley
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Collana	Geocriticism and Spatial Literary Studies
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Soggetti	Literature, Modern—20th century Literature African literature Fiction Literature—History and criticism Literature—Philosophy Twentieth-Century Literature Postcolonial/World Literature African Literature Literary History Literary Theory Africa In literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Charting a path for geocriticism -- My Black land : Senghor's construction of Africa -- Place and scale in Ngugi's universal garden -- Imagining the global village : Bessie Head's narratives of migration and boundaries -- Cosmopolitan Somalia : place and identity in Farah's Maps and Links -- Half slum, half paradise : Abani's global cities -- Conclusion. The landscape of geocritical inquiry : finding common ground for geocriticism and ecocriticism.
Sommario/riassunto	Building on the emerging field of geocriticism, this book explores Africa's complex, dynamic literary landscapes, proffering new methods for understanding the geographies of African literature. Using both

cultural geography and political ecology, Crowley offers fresh insights into key authors' imagined geographies of resistance and alterity.
