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Altri autori (Persone)	VakochDouglas A
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Ecofeminist Theories of Liberation in the Science Fiction of Sally Miller Gearhart, Ursula K. Le Guin, and Joan Slonczewski; 2 Barbara Kingsolver's Animal Dreams; 3 Reintegrating Human and Nature; 4 Shifting Subjects and Marginal Worlds; 5 Decadent Desire; 6 "Discourse Excellent Music"; Afterword; Bibliography; Index; About the Contributors
Sommario/riassunto	Feminist Ecocriticism examines the interplay of women and nature as seen through literary theory and criticism, drawing on insights from such diverse fields as chaos theory and psychoanalysis, while examining genres ranging from nineteenth-century sentimental literature to contemporary science fiction. The book explores the central claim of ecofeminism-that there is a connection between

environmental degradation and the subordination of women-with the goal of identifying and fostering liberatory alternatives.

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