

1. Record Nr.	UNINA9910811618103321
Titolo	Dark faith : new essays on Flannery O'Connor's The violent bear it away // edited by Susan Srigley
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, c2012
ISBN	0-268-09279-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 p.)
Altri autori (Persone)	SrigleySusan <1967->
Disciplina	813/.54
Soggetti	Christianity in literature Faith in literature Violence in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dark night, dark faith : Hazel Motes, the Misfit, and Francis Marion Tarwater / Richard Giannone -- The lost childhood of George Rayber / John F. Desmond -- "Not his son" : violent kinship and the spirit of adoption in The violent bear it away / Gary M. Ciuba -- Abstraction and Intimacy in Flannery O'Connor's The violent bear it away / Jason Peters -- Transfiguring affliction : Simone Weil and Flannery O'Connor / Ruthann Knechel Johansen -- Only love overcomes violence : The violent bear it away as case studies in theological ethics / Scott Huelin -- "Jesus is the Bread of Life" : Johannine sign and deed in The violent bear It away / P. Travis Kroeker -- Suffering violence in the kingdom of heaven : The violent bear it away / Karl E. Martin -- Asceticism and abundance : the communion of saints in The violent bear it away / Susan Srigley.
Sommario/riassunto	Dark Faith is a collection of essays that study Flannery O'Connor's complex religious vision in her second novel The Violent Bear It Away.