

1. Record Nr.	UNINA9910811614803321
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Titolo	Speculative art histories : analysis at the limits // edited by Sjoerd van Tuinen
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2017] ©2017
ISBN	1-4744-2106-7 1-4744-2107-5 1-4744-3860-1
Descrizione fisica	1 online resource (ix, 302 pages) : illustrations
Disciplina	701
Soggetti	Art - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto	This collection brings together a series of creative responses to the recent speculative turn in Continental philosophy. The contributors

include philosophers, art historians, architects and art practitioners. It takes a generous definition of art to include architecture, cinema, dance and new media.
