Record Nr. UNINA9910811611403321 Autore Jacobs Michael <1941-> Titolo Our desire of unrest: thinking about therapy / / Michael Jacobs Pubbl/distr/stampa London, : Karnac, 2009 **ISBN** 0-429-91709-0 0-429-90286-7 0-429-47809-7 1-282-77935-4 9786612779350 1-84940-846-7 Edizione [First edition.] Descrizione fisica 1 online resource (268 p.) Disciplina 616.8914 Soggetti Psychodynamic psychotherapy Psychoanalytic counseling Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Copy Right; ACKNOWLEDGEMENTS: ABOUT THE AUTHOR: PREFACE: CHAPTER ONE: Challenging the stereotype: the psychoanalytic therapist's use of self; CHAPTER TWO: Our desire of unrest; CHAPTER THREE: Naming and labelling; CHAPTER FOUR: Optimism and pessimism; CHAPTER FIVE: The therapist's revenge: the law of talion as a motive for caring; CHAPTER SIX: Parallel process: confirmation and critique; CHAPTER SEVEN: Seeing and being seen; CHAPTER EIGHT: The significance of fame; CHAPTER NINE: Have we lost fate?; CHAPTER TEN: Amaturing professional approach; REFERENCES Sommario/riassunto "Knowledge is never static. It is always open to revolutionary thinking or to evolving development. Similarly an individual's knowledge is always moving, and indeed if the ability to think about ideas is lost, an important part of the individual is also lost. In this book, a collection of some of the papers and lectures written by Michael Jacobs over a period of thirty or more years, the author shows his own thinking at work, as he challenges himself to look deeper at some important aspects of his

discipline - principally psychodynamic psychotherapy, although always

with reference to other forms of discourse such as literature and

theology. Here the reader will find the writer behind those popular texts such as The Presenting Past, Psychodynamic Counselling in Action and Shakespeare on the Couch."--Provided by publisher.