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   Autore   Shurr Gertrude

   Titolo   Modern dance : techniques and teaching / / Getrude Shurr, Rachael
                       Dunaven Yocom

   Pubbl/distr/stampa New York, : Dance Horizons, 1980

   ISBN   0-87127-269-5

   Descrizione fisica 1 online resource (202 pages)

   Altri autori (Persone) YocomRachael Dunaven

   Disciplina   793.307

   Soggetti   Dance - Study and teaching
                       Modern dance

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Note generali   Originally published: New York : Ronald Press Co., 1949.

   Nota di contenuto   About the Authors; Foreword to This Edition; Foreword;
                       Acknowledgments; Contents; Ch 1 Modern Dance in Education; Ch 2
                       About the Book; Ch 3 Dance Warm Ups; Ch 4 Dance Exercises; Ch 5
                       Dance Techniques; Glossary

   Sommario/riassunto Modern Dance Techniques and Teaching is truly one of a kind: it is the
                       only book to be published documenting Martha Graham's movement
                       philosophy, as recorded by two of Graham's original followers. The
                       purpose of the book, according to its authors, is ""to analyze, illustrate
                       and organize for teaching purposes some of the vocabulary
                       (techniques) of modern dance to provide a reference and a guide for
                       teachers and students of modern dance.

2. Record Nr. UNINA9910811579103321

Autore Preinitz William <1950->

Titolo Intermediate structured finance modeling : everaging excel, VBA, access, and powerpoint / / William Preinitz with Matthew Niedermaier

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Soggetti Finance - Computer simulation
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Note generali Includes indexes.

Nota di contenuto Cover; Series; Title Page; Copyright; Dedication; Preface; GOALS OF THE BOOK; WHAT YOU SHOULD KNOW; SETTING THE CONTEXT FOR LEARNING; THE STRUCTURE OF THE BOOK; A FISH STORY; A PERSPECTIVE ON MODELING; APPROACHING THIS MATERIAL; STYLE; A PARTING REMARK; On the Web Site; OVERVIEW; Acknowledgments; Part One: First Steps; Chapter 1: Introduction; OVERVIEW; WHY WAS THIS BOOK WRITTEN?; WHO IS THE TARGET AUDIENCE?; WHAT IS THE PURPOSE OF THE BOOK?; EXPANDING YOUR SOFTWARE SKILLS; EXPANDING YOUR MODEL DESIGN SKILLS; EXPANDING YOUR FINANCE KNOWLEDGE; ORGANIZED TO TEACH; CHAPTER ORGANIZATION ACCOMPANYING WEB SITELEARNING THE "HARD" WAY; NOTE; Chapter 2: The Existing Model; OVERVIEW; DELIVERABLES; UNDER CONSTRUCTION; CRISIS DU JOUR; OVERVIEW OF THE CURRENT MODEL; CURRENT MODEL ENVIRONMENT; ON THE WEB SITE; Chapter 3: Conventions and Advice; OVERVIEW; DELIVERABLES; VBA CONVENTIONS; COMMON SENSE; ON THE WEB SITE; Chapter 4: Segregation of the Existing Model's Functionality; OVERVIEW; DELIVERABLES; UNDER CONSTRUCTION; DELIVERABLES CHECKLIST; BREAKING UP IS HARD TO

Sommario/riassunto	This book is written for financial analysts who have a working knowledge of Excel and VBA and who wish to enhance their marketability by improving their modeling expertise. The goal of the book is to broaden the reader's VBA skills and at the same time to progressively integrate Access, PowerPoint, and Outlook into an existing model. Significant attention is also directed to the design and execution of an Excel/VBA interface employing detailed UserForms. In addition, the construction of various reports, first in Excel, then Access, and finally PowerPoint is undertaken. Regardless of your a