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| 1. Record Nr.           | UNINA9910811578203321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Autore                  | Bowman Paul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Titolo                  | Reading Ranciere : Critical Dissensus                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Pubbl/distr/stampa      | London, : Continuum International Publishing, 2011                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ISBN                    | 1-4411-8677-8<br>1-283-12259-6<br>9786613122599<br>1-4411-3213-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Descrizione fisica      | 1 online resource (284 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Altri autori (Persone)  | StampRichard                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Disciplina              | 194                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Soggetti                | Rancie`re, Jacques<br>Ranciere, Jacques                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Nota di contenuto       | Cover; Contents; Notes on Contributors; Introduction: A Critical Dissensus; The Thinking of Dissensus: Politics and Aesthetics; The Politics of the Police: From Neoliberalism to Anarchism, and Back to Democracy; On Captivation: A Remainder from the 'Indistinction of Art and Nonart'; Politics without Politics; Out of Place: Unprofessional Painting, Jacques Ranciere and the Distribution of the Sensible; The Wrong of Contemporary Art: Aesthetics and Political Indeterminacy; The Second Return of the Political: Democracy and the Syllogism of Equality Police Reinforcement: The Anti-Politics of Organizational LifePaul de Man and Art History I: Modernity, Aesthetics and Community in Jacques Ranciere; Film, Fall, Fable: Ranciere, Rossellini, Flaubert, Haneke; On the Shores of History; Anti-Sociology and Its Limits; Against an Ebbing Tide: An Interview with Jacques Ranciere; Select Bibliography; Index |
| Sommario/riassunto      | Over the past 40 years, Jacques Ranciere's work has defined itself through a remarkable set of philosophical differences in relation to other key figures working in the fields of politics, philosophy and aesthetics. There have been significant philosophical, theoretical and aesthetic disagreements with influential figures in contemporary thought, including Althusser, Bourdieu, Derrida, Agamben, Deleuze, Foucault, Habermas and Badiou. Through these differences Ranciere                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

has emerged as one of the world's leading contemporary theorists.  
Whilst Ranciere has long been a well-known force in francopho

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