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| Autore | Moallem Minoo |
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| Nota di contenuto | Contents; Acknowledgments; Introduction; 1. Fields of Visibility; 2. The Civic Body and the Order of the Visible; 3. The Tragic Paradox of Revolution; 4. The Sacralization of Politics and the Desacralization of Religion; 5. Transnationalism, Feminism, and Fundamentalism; Postscript; Glossary of Important Names and Terms; Notes; Bibliography; Index |
| Sommario/riassunto | Minoo Moallem challenges the mainstream stereotypical representation of Islam and Muslims as backward, fanatical, and premodern by showing how Islamic nationalism and fundamentalism are by-products of modernity. Writing with a deep personal and scholarly concern for recent Iranian history, Moallem refers to the gendered notions of brother and sister as keys to understanding the invention of the Islamic ummat as a modern fraternal community. |