

1. Record Nr.	UNINA9910811572003321
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Titolo	Between warrior brother and veiled sister : Islamic fundamentalism and the politics of patriarchy in Iran // Minoo Moallem
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
ISBN	1-4237-1489-X 0-520-93846-1 1-59875-521-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	305.42/0955
Soggetti	Feminism - Iran Islamic fundamentalism - Iran Imperialism - Iran
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-247) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Fields of Visibility; 2. The Civic Body and the Order of the Visible; 3. The Tragic Paradox of Revolution; 4. The Sacralization of Politics and the Desacralization of Religion; 5. Transnationalism, Feminism, and Fundamentalism; Postscript; Glossary of Important Names and Terms; Notes; Bibliography; Index
Sommario/riassunto	Minoo Moallem challenges the mainstream stereotypical representation of Islam and Muslims as backward, fanatical, and premodern by showing how Islamic nationalism and fundamentalism are by-products of modernity. Writing with a deep personal and scholarly concern for recent Iranian history, Moallem refers to the gendered notions of brother and sister as keys to understanding the invention of the Islamic ummat as a modern fraternal community.