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Nota di contenuto	1. Indiscreet anatomies and protogay aesthetes in Roderick Hudson and The Europeans -- 2. The elusive queerness of "queer comrades": The Tragic Muse and "The Author of 'Beltraffio'" -- 3. The Turn of the Screw, or: The Dispossessed Hearts of Little Gentlemen -- 4. Masculinity "changed and queer" in The Ambassadors -- 5. Gratifying "the eternal boy in us all": Willa Cather, Henry James, and Oscar Wilde -- 6. "The other half is the man": the queer modern triangle of Gertrude Stein, Ernest Hemingway, and Henry James -- Coda: "Nobody is alike Henry James." Stein, James, and queer futurity.
Sommario/riassunto	In Henry James and Queer Modernity, first published in 2003, Eric Haralson examines far-reaching changes in gender politics and the emergence of modern male homosexuality as depicted in the writings of Henry James and three authors who were greatly influenced by him:

Willa Cather, Gertrude Stein and Ernest Hemingway. Haralson places emphasis on American masculinity as portrayed in fiction between 1875 and 1935, but the book also treats events in England, such as the Oscar Wilde trials, that had a major effect on American literature. He traces James's engagement with sexual politics from his first novels of the 1870s to his 'major phase' at the turn of the century. The second section of this study measures James's extraordinary impact on Cather's representation of 'queer' characters, Stein's theories of writing and authorship as a mode of resistance to modern sexual regulation, and Hemingway's very self-constitution as a manly American author.
