Record Nr. UNINA9910811568403321 Autore Jones Michael Owen Titolo Craftsman of the Cumberlands: tradition & creativity / / Michael Owen Jones Pubbl/distr/stampa Lexington, Kentucky:,: The University Press of Kentucky,, 1989 ©1989 **ISBN** 0-8131-8391-X 0-8131-4789-1 Descrizione fisica 1 online resource (304 p.) Collana Publications of the American Folklore Society. New series Altri autori (Persone) JonesMichael Owen Disciplina 749/.32/097691 Soggetti Chair-makers - Kentucky Chairs - Kentucky - History - 20th century Furniture - Kentucky - History - 20th century Chair-makers - Kentucky - Psychology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Rev. ed. of: The hand made object and its maker. 1975. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Title; Copyright; Contents; Preface; 1 The Chairmaking Business; 2 The Masterpiece and the New Design: 3 Man of Constant Sorrow: 4 The Unique and the Antique; 5 Security, Seclusion, and Self-Esteem; 6 It Takes Half a Fool to Make Chairs; 7 The Beauty Part and the Lasting Part; Bibliographical Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W Why do people consider aesthetic qualities as well as utilitarian ones in Sommario/riassunto the making of everyday objects? Why do they maintain traditions? What is the nature of their creative process? These are some of the larger questions addressed by Michael Owen Jones in his book on craftsmen in the Cumberland Mountains of eastern Kentucky. Concentrating on the work of one man, woodworker and chairmaker Chester Cornett, Jones not only describes the tools and techniques employed by Cornett but also his aspirations and values. Cornett possessed a deep knowledge of his materials and a mastery of construction