

1. Record Nr.	UNINA9910456078603321
Autore	McCauley Cynthia D
Titolo	Developmental Assignments [[electronic resource] ] : Creating Learning Experiences without Changing Jobs (French)
Pubbl/distr/stampa	Greensboro, : Center for Creative Leadership, 2006
ISBN	1-281-85595-2 9786611855956 1-60491-029-1
Descrizione fisica	1 online resource (74 p.)
Disciplina	658.4/07124
Soggetti	Career development -- Handbooks, manuals, etc Executive ability -- Handbooks, manuals, etc Leadership -- Handbooks, manuals, etc Needs assessment -- Handbooks, manuals, etc Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	REMERCIEMENTS; INTRODUCTION; CONTEXTE; DEVELOPPEMENT IN SITU; MISSIONS ORIENTEES « DEFINI »; MISSIONS ORIENTEES « COMPETENCES »; ANNEXE A : OUVRAGES DE REFERENCE; ANNEXE B : MODELE DE PLAN POUR UNE MISSION DEVELOPPANTE; ANNEXE C : REFERENCES A 360 BY DESIGN; ANNEXE D : REFERENCES A EXECUTIVE DIMENSIONS; ANNEXE E : REFERENCES A BENCHMARKS; ANNEXE F : REFERENCES A PROSPECTOR; ANNEXE G : REFERENCES A SKILLSCOPE
Sommario/riassunto	In the years since that report was published, we have learned more about development in place-from research, from working with managers and organizations that are making use of developmental assignments, and from our colleagues in the field. We believe it is time once again to consolidate our knowledge into one tool to help leaders add developmental assignments to their own jobs and help others do the same. The tables inside this book are full of assignments. You'll also find cross-references to CCL's assessment tools: 360 BY DESIGN®, Executive Dimensions®, Benchmarks®, Prospector®, and SKILLS

2. Record Nr.	UNINA9910811568403321
Autore	Jones Michael Owen
Titolo	Craftsman of the Cumberlands : tradition & creativity // Michael Owen Jones
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1989 ©1989
ISBN	0-8131-8391-X 0-8131-4789-1
Descrizione fisica	1 online resource (304 p.)
Collana	Publications of the American Folklore Society. New series
Altri autori (Persone)	JonesMichael Owen
Disciplina	749/.32/097691
Soggetti	Chair-makers - Kentucky Chairs - Kentucky - History - 20th century Furniture - Kentucky - History - 20th century Chair-makers - Kentucky - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Rev. ed. of: The hand made object and its maker. 1975.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title; Copyright; Contents; Preface; 1 The Chairmaking Business; 2 The Masterpiece and the New Design; 3 Man of Constant Sorrow; 4 The Unique and the Antique; 5 Security, Seclusion, and Self-Esteem; 6 It Takes Half a Fool to Make Chairs; 7 The Beauty Part and the Lasting Part; Bibliographical Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	Why do people consider aesthetic qualities as well as utilitarian ones in the making of everyday objects? Why do they maintain traditions? What is the nature of their creative process? These are some of the larger questions addressed by Michael Owen Jones in his book on craftsmen in the Cumberland Mountains of eastern Kentucky. Concentrating on the work of one man, woodworker and chairmaker Chester Cornett, Jones not only describes the tools and techniques employed by Cornett but also his aspirations and values. Cornett possessed a deep knowledge of his materials and a mastery of construction

3. Record Nr.	UNISA996449439403316
Autore	Backhaus Maria
Titolo	Mord(s)bilder - Aufzählungen von Gewalt bei Seneca und Lucan / / Maria Backhaus
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2019 Berlin ; ; Boston : , : De Gruyter, , [2019] ©2019
ISBN	3-11-063955-6 3-11-063639-5
Descrizione fisica	1 online resource (340 pages)
Collana	Millennium-Studien / Millennium Studies ; ; 76
Disciplina	878.0109
Soggetti	Anschaulichkeit Aufzählung Gewalt Tod Visualizability death enumeration violence LITERARY CRITICISM / Ancient & Classical
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Vorwort -- Inhalt -- 1. Einführung und Überblick -- 2. Aufzählung und Anschaulichkeit bei Quintilian -- 3. Schaulust und Staunen: Antike Autoren über die Rezeption von inszenierter Gewalt -- 4. Aufzählung und Reduktion von exempla -- 5. Anschauliche Aufzählungen und exempla-Reihen tödlicher Gewalt in Senecas De ira -- 6. Aufzählende Beschreibungen tödlicher Gewalt in Lucans Bellum Civile 2.98-233 -- 7. Fazit: Anschauliche Aufzählungen tödlicher Gewalt bei Seneca und Lucan -- Literatur -- Register
Sommario/riassunto	Die Schilderung physischer Gewalttaten wie Folter, Mord und Hinrichtung gilt als charakteristisch für die Literatur der 2. Hälfte des 1. Jhs. n. Chr., wurde aber bislang kaum befriedigend analysiert.

Insbesondere aufzählende Abschnitte aus Senecas *De ira* und Lucans *De bello civili* sorgen für Irritation. Darum sucht dieses Buch die Annäherung an antike Rezeptionshaltungen. Die systematische Auseinandersetzung mit der Rhetoriklehre zeigt, dass Aufzählungen die visuelle Imagination unterstützen und zur Affekterregung beitragen. Lust und Staunen sind ein ambivalent bewertetes Begriffspaar, mit dem die antike Rezeptionsästhetik die Inszenierung und Betrachtung von Gewalt charakterisiert. Wertevorstellungen wiederum werden in verkürzten Aufzählungen von *exempla* veranschaulicht. Unter diesen Voraussetzungen erweist ein *close reading* Senecas und Lucans, dass die Anschaulichkeit ihrer Texte auf der Reduktion auf konkrete Details beruht, die aber gerade durch die Häufung in Aufzählungen ihre affektive Wirkung entfalten. Der Rezipient erhält so ein vielfältiges Assoziationsangebot und kann sich aktiv an der Erschaffung einer *caedis imago* beteiligen.

Often noticed, frequently criticized, the descriptions of physical violence in Seneca's philosophical work *De ira* and Lucan's civil war epic *De bello civili* irritate until today. Only looking at the theory of rhetoric, the use of *exempla* and the staging of violence allows an approach to ancient reception attitudes and reveals the connections between enumeration and visualizability, violence and the arousal of the emotions.

---