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Autore	Zak William F. <1945->
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Sommario/riassunto	A Mirror for Lovers: Shake-speare's Sonnets as Curious Perspective, by William F. Zak, seeks to identify in Shake-speare'e sonnet sequence the structural and thematic features of the satirical tradition born in Plato's Symposium. In an effort to trace the power of Plato's discrimination of the true nature of love, Zak makes a case for the mutually illuminating relationship among the sonnets to the fair young man and the dark lady, "A Lover's Complaint," and the mysterious dedication that until now have never received attention as an integral symbolic matrix of meaning.