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Nota di contenuto	1. Introduction 2. Apprenticeship 3. Julius Caesar 4. Hamlet 5. Othello 6. King Lear 7. Macbeth 8. Antony and Cleopatra 9. Coriolanus Timon of Athens
Sommario/riassunto	The emphasis of this book is that each of Shakespeare's tragedies demanded its own individual form and that although certain themes run through most of the tragedies, nearly all critics refrain from the attempt to apply external rules to them.