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Nota di contenuto	The educational curriculum in Chariton's Callirhoe / Ronald F. Hock -- Imitating imitation : Vergil, Homer, and Acts 10:1-11:18 / Chris Shea -- Die Entfuhrung in das Serail : Aspasia : a female Aesop? / Richard I. Pervo -- Novel and mystery : discourse, myth, and society / Gerhard van den Heever -- Midrash as fiction and midrash as history : what did the rabbis mean? / Chaim Milikowsky -- Mimesis and dramatic art in Ezekiel : the tragedians' exagoge / Jo-Ann A. Brant -- Daniel 1-6 : a biblical story-collection / Tawny L. Holm -- 3 Maccabees : an anti-Dionysian polemic / Noah Hacham -- Third Maccabees : historical fictions and the shaping of Jewish identity in the Hellenistic period / Sara R. Johnson -- Humor and paradox in the characterization of Abraham in the Testament of Abraham / Jared W. Ludlow -- Resurrection and social perspectives in the apocryphal Acts of Peter and Acts of John / Judith B. Perkins -- The breasts of Hecuba and those of the daughters of Jerusalem : Luke's transvaluation of a famous Iliadic scene / Dennis R. MacDonand -- The choral crowds in the tragedy according to St. Matthew / J.R.C. Cousland -- The summaries of Acts 2,

4, and 5 and utopian literary traditions / Ruben Rene Dupertuis -- A  
biography of a motif : the empty tomb in the Gospels, the Greek novels,  
and Shakespeare's Romeo and Juliet / Andy Reimer.

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