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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Event, language -- Words and signs -- Poetry and the poietic -- Language after metaphysics.
Sommario/riassunto	Working from newly available texts in Heidegger's Complete Works, Krzysztof Ziarek presents Heidegger at his most radical and demonstrates how the thinker's daring use of language is an integral part of his philosophical expression. Ziarek emphasizes the liberating potential of language as an event that discloses being and amplifies Heidegger's call for a transformative approach to poetry, power, and ultimately, philosophy.