

1. Record Nr.	UNINA9910811531903321
Titolo	The problem of assessment in art and design // edited by Trevor Rayment
Pubbl/distr/stampa	Bristol, : Intellect, 2007
ISBN	1-280-76297-7 9786610762972 1-84150-957-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (130 p.)
Collana	Readings in art & design education series, , 1474-6208 ; ; v. 4
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Disciplina	707.10941
Soggetti	Art - Study and teaching - Great Britain Design - Study and teaching - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminaries; Contents; Acknowledgements; Preface; Introduction: The problem of assessment in art and design; The impact of formal assessment procedures on teaching and learning in art and design in secondary schools; Assessment in art and design in the primary school; The assessment of GCSE Art: Criterion-referencing and cognitive abilities; AS Level Art: Farewell to the 'Wow' factor; Striving for appropriate, reliable and manageable vocational assessment; Portfolio development in a secondary teaching credential art program (In defence of) whipper-fancying and other vices: Re-evaluating assessment in art and designTowards a more complex description of the role of assessment as a practice for nurturing strategic intelligence in art education; Assessment in educational practice: Forming pedagogized identities in the art curriculum; Notes on contributors; Index; Back Cover
Sommario/riassunto	With its inevitable dependency on the essential, and often contested, nature of art, the subject of assessment or evaluation in art and design education remains a matter of continuing controversy. This collection of essays examines the principal issues as they relate to the main phases of formal education, from primary to post-compulsory.