Record Nr. UNINA9910811529303321 Autore Clarke Deborah <1956-> **Titolo** Driving women: fiction and automobile culture in twentieth-century America / / Deborah Clarke Baltimore, : Johns Hopkins University Press, 2007 Pubbl/distr/stampa **ISBN** 0-8018-9179-5 1-4356-9222-5 Edizione [1st ed.] Descrizione fisica 1 online resource (240 p.) Disciplina 813/.509355 American fiction - 20th century - History and criticism Soggetti Automobiles in literature American fiction - Women authors - History and criticism Automobiles - Social aspects - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Includes bibliographical references ([205]-216) and index. Nota di bibliografia Nota di contenuto Women on wheels: "a threat at yesterday's order of things" --Modernism: racing and gendering automobility -- My mother the car? Auto bodies and maternity -- Getaway cars: women's road trips --Mobile homelessness: cars and the restructuring of home --Automotive citizenship: car as origin. Sommario/riassunto By investigating how cars can function as female space, reflect female identity, and reshape female agency, this engaging study opens up new angles from which to approach fiction by and about women and traces

new directions in the intersection of literature, technology, and gender.