

1. Record Nr.	UNISA996390895803316
Autore	Moore Thomas, Senior
Titolo	A treatise shewing the liberty and bondage of the will of man, or, A treatise shewing the bondage of the will of man by nature, and the liberty thereof by grace [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by W.B. for Anthony Nicholson in Cambridge, Anno Domini 1652
Descrizione fisica	[8], 40 p
Soggetti	Free will and determinism - Biblical teaching Predestination
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Thomas Moore, Senior, by Wing (2nd ed.) Imperfect: p. 40 badly stained. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910811526703321
Autore	Honan Park
Titolo	Shakespeare [[electronic resource] ] : a life / / Park Honan
Pubbl/distr/stampa	Oxford, : Oxford University Press, 1998
ISBN	1-383-00390-4 1-280-59473-X 9786613624567 0-19-977475-7
Descrizione fisica	1 online resource (512 p.)
Disciplina	822.3/3 B
Soggetti	Dramatists, English - Early modern, 1500-1700 Stratford-upon-Avon (England) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 425-450) and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Introduction; A Note on Conventions Used in the Text; I. A STRATFORD YOUTH; 1. BIRTH; Stratford; Master Bretchgirdle's arrival; The chamberlain's first son; 2. MOTHER OF THE CHILD; Mary Shakespeare at Henley Street; 'Hie incepit pestis'; Air and music; 3. JOHN SHAKESPEARE'S FORTUNES; In the bailiff's family; Debts and a downfall; 4. TO GRAMMAR SCHOOL; A classroom; Rhetoric at dawn; The Lord of Misrule; 5. OPPORTUNITY AND NEED; 'In the Countrey'; Upon a promontory; Returning; 6. LOVE AND EARLY MARRIAGE; Anne Hathaway and the Shottery fields A licence for lovers After Davy Jones's show; II. ACTOR AND POET OF THE LONDON STAGE; 7. TO LONDON-AND THE AMPHITHEATRE PLAYERS; Streets and conduits; Hirelings, repertory, and poets; Crab the dog; 8. ATTITUDES; Marlowe, Kyd, and Shoreditch; 'I am the sea': Titus Andronicus and the Shrew; The white rose of York; 9. THE CITY IN SEPTEMBER; Plague and prospects; The 'waspy little worme' and 'upstart Crow'; Shagbag, The Comedy of Errors, and Love's Labour's Lost; 10. A PATRON, POEMS, AND COMPANY WORK; To the 'Earle of Southampton'; The sonneteer; Politics and King John 11. A SERVANT OF THE LORD CHAMBERLAIN Sharing with the Burbages;

Dreams and the doors of breath; Falstaff, Hal, and a Henriad; 12. NEW PLACE AND THE COUNTRY; Gains and losses; Two murders, New Place, and Mr Quiney's little faults; 'This is the Forest of Arden'; III. THE MATURITY OF GENIUS; 13. SOUTH OF JULIUS CAESAR'S TOWER; Ben Jonson's thumb; Shylock, the troubled Merchant of Venice, and Francis Meres; Julius Caesar at the Globe; 14. HAMLET'S QUESTIONS; Poets' wars and 'little eyases'; The Prince's world; Investments; 15. THE KING'S SERVANTS; King James's arrival  
Pageantry, Measure for Measure, and All's Well That Ends Well The 'plumed troops'; 16. THE TRAGIC SUBLIME; Jennet's guest and Marie's lodger; Time's perpetuity: Macbeth and King Lear; Classical roots: Egypt, Rome, and Athens; IV. THE LAST PHASE; 17. TALES AND TEMPESTS; Susanna's marriage; Lands of 'painful adventure' from Pericles to The Tempest; A fire at the Globe; 18. A GENTLEMAN'S CHOICES; Stratford friends and family affairs; Making a will and the struggles of the Harts; 'For all time'; The Arden and Shakespeare Families  
Descendants of Shakespeare's Nephew Thomas Hart (b. 1605) Down to the Sale of the Birthplace in 1806A Note on the Shakespeare Biographical Tradition and Sources for his Life; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

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### Sommario/riassunto

In the most complete, accurate, and up-to-date narrative of Shakespeare's life ever written, Park Honan uses a wealth of fresh information to dramatically alter our perceptions of the actor, poet, and playwright. The young poet's relationships, his early courtship of Anne Hathaway, their marriage, his attitudes to women such as Jennet Davenant, Marie Mountjoy, and his own daughters, are seen in a new light, illuminating Shakespeare's needs, habits, passions and concerns. Park Honan examines the world of the playing companies -- the power of patronage, theatrical conditions, and personal rivalry

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