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Autore	Counihan Carole <1948->
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Nota di contenuto	Book Cover; Title; Contents; List of Illustrations; Preface and Acknowledgments; Food as Voice in Twentieth-Century Florence; Florentine Cuisine and Culture; Historical Roots of Florentine Food, Family, and Gender; Florentine Diet and Culture; Food Production, Reproduction, and Gender; Balancing Gender Differences; Commensality, Family, and Community; Parents and Children: Feeding and Gender; Food and Gender: Toward the Future; Conclusion: Molto, Ma Buono?; Life Synopses of Subjects in 1984; Glossary of Italian Terms; Recipe List: Recipes Collected from All Subjects; Recipes; Notes BibliographyIndex
Sommario/riassunto	In this delicious book, noted food scholar Carole M. Counihan presents a compelling and artfully told narrative about family and food in late 20th-century Florence. Based on solid research, Counihan examines how family, and especially gender have changed in Florence since the end of World War II to the present, giving us a portrait of the changing nature of modern life as exemplified through food and foodways.