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Augmented Worldmaking in Diller & Scofidio's Blur Building / Ekman, Ulrik -- Worlds Made of Concrete and Celluloid: The London Council Estate in Nil By Mouth and Wonderland / Taunton, Matthew -- III. Narratives as Ways of Worldmaking -- Making Events - Making Stories - Making Worlds: Ways of Worldmaking from a Narratological Point of View / Nünning, Ansgar -- The Making of Fictional Worlds: Processes, Features, and Functions / Nünning, Vera -- Literary Worldmaking / Østenstad, Inger -- Writing Lives and 'Worlds': English Fictional Biography at the Turn of the 21st Century / Lusin, Caroline -- Fictional Narratives and Their Ways of Spiritual Worldmaking: (De-)Constructing the Realm of Transcendence in City of God by Way of Metafiction and Multiperspectivity / Bingel, Hanna -- Narrating Life: Early Modern Accounts of the Life of Queen Christina of Sweden (1626-1689) / Nivre, Elisabeth Wåghäll / Eckart, Maren -- Seeing a World Unmade, and Making a World (Out) of Remains: The Post-Apocalyptic Re-Visions of W. S. Merwin and Carolyn Forché / Dietrich, René -- Backmatter

| Sommario/riassunto | Taking as its point of departure Nelson Goodman's theory of symbol systems as delineated in his seminal book "Ways of Worldmaking", this volume gauges the possibilities and perspectives offered by the worldmaking approach as a model for the study of culture. Its main objectives are to explore the usefulness and scope of the approach for the study of culture and to supplement Goodman's philosophy of worldmaking with a number of complementary disciplinary perspectives, literary and cultural approaches, and new questions and applications. It focuses on three key issues or concepts which illuminate ways of worldmaking and their interdisciplinary relevance and ramifications, viz. (1) theoretical approaches to ways of worldmaking, (2) the impact of media on ways of worldmaking, and (3) narratives as ways of worldmaking. The volume serves to demonstrate how specific media and narratives affect the worlds that are created, and shows how these worlds are established as socially relevant. It also illustrates the extent to which ways of worldmaking are imbued with cultural values, and thus inevitably implicated in power relations. |