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Titolo	The best American magazine writing 2013 // compiled by the American Society of Magazine Editors ; introduction by James Bennet
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ISBN	0-231-53706-9
Descrizione fisica	1 online resource (559 p.)
Altri autori (Persone)	BennetJames
Disciplina	814.608
Soggetti	American prose literature - 21st century Journalism - Awards - United States
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Fear of a Black president / Ta-Nehisi Coates -- Who in God's name is Mitt Romney? / Frank Rich -- It's not about the law, stupid and The supreme court's dark vision of freedom and Where is the liberal outrage? / Dahlia Lithwick -- The innocent man / Pamela Colloff -- 18 tigers, 17 lions, 8 bears, 3 cougars, 2 wolves, 1 baboon, 1 macaque, and 1 man dead in Ohio / Chris Heath -- Did you think about the six people you executed? / Robert F. Worth -- A life worth ending / Michael Wolff -- Mothers, sisters, daughters, wives / Mimi Swartz -- School of hate / Sabrina Rubin Erdely -- Atonement / Dexter Filkins -- The big book / Chris Jones -- Terry Southern : the art of screenwriting / ; interview by / Maggie Paley -- Mega : ten days inside the mansion--and the mind--of Kim Dotcom, the most wanted man on the internet / Charles Graeber -- Portrait of a lady and Social animal and We're all Helmut Newton now / Daphne Merkin -- Over the wall / Roger Angell -- Batman and Robin have an altercation / Stephen King -- The living and the dead / Brian Mockenhaupt -- State of the species / Charles C. Mann.
Sommario/riassunto	Chosen by the American Society of Magazine Editors, the stories in this anthology include National Magazine Award-winning works of public interest, reporting, feature writing, and fiction. This year's selections include Pamela Colloff (Texas Monthly) on the agonizing, decades-long struggle by a convicted murderer to prove his innocence; Dexter Filkins

(The New Yorker) on the emotional effort by an Iraq War veteran to make amends for the role he played in the deaths of innocent Iraqis; Chris Jones (Esquire) on Robert A. Caro's epic, ongoing investigation into the life and work of Lyndon Johnson; Charles C. Mann (Orion) on the odds of human beings' survival as a species; and Roger Angell (The New Yorker) on aging, dying, and loss. The former infantryman Brian Mockenhaupt (Byliner) describes modern combat in Afghanistan and its ability both to forge and challenge friendships; Ta-Nehisi Coates (The Atlantic) reflects on the complex racial terrain traversed by Barack Obama; Frank Rich (New York) assesses Mitt Romney's ambiguous candidacy; and Dahlia Lithwick (Slate) looks at the current and future implications of an eventful year in Supreme Court history. The volume also includes an interview on the art of screenwriting with Terry Southern from The Paris Review and an award-winning short story by Stephen King published in Harper's magazine.
