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| 1. Record Nr. | UNICAMPANIAVAN0031941 |
| Autore | Ayres, Frank, jr. |
| Titolo | Algebra moderna / Frank Ayres jr |
| Pubbl/distr/stampa | Milano, : ETAS Libri, 1981 |
| Titolo uniforme | Modern algebra |
| ISBN | 88-453-0229-6 |
| Descrizione fisica | 243 p. : ill. ; 26 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In cop.: 425 problemi risolti |
| 2. Record Nr. | UNINA9910811488903321 |
| Autore | Andrews Malcolm |
| Titolo | Charles Dickens and his performing selves [[electronic resource]] : Dickens and the public readings / / Malcolm Andrews |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, 2006 |
| ISBN | 1-383-04143-1
1-280-84110-9
0-19-153371-8
1-4294-5939-5 |
| Descrizione fisica | 1 online resource (346 p.) |
| Disciplina | 823/.8 |
| Soggetti | Oral interpretation of fiction - History - 19th century
Oral reading - History - 19th century
Performing arts - Great Britain - History - 19th century
Performing arts in literature
Stage adaptations |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface and Acknowledgements; Contents; List of Illustrations; A Premiere: New York, December 1867; 1. A Community of Readers; 2. Reading, Reciting, Acting; 3. Impersonation; 4. Celebrity on Tour; 5. Performance; 6. A 'New Expression of the Meaning of my Books'; Finale: London, March 1870; Appendix: Schedule of the Public Readings; Abbreviations; Notes; Index
Sommario/riassunto	Charles Dickens's public readings have not had the attention they deserve; and yet Dickens put as much effort into perfecting his performances as he did with his novels. These performances were sensational events and won Dickens thousands of new admirers. This book tells that story and brings the events alive, with more detail than ever before. - ;Charles Dickens had three professional careers: novelist, journalist and public Reader. That third career has seldom been given the serious attention it deserved. For the last 12 years of his life he toured Britain and America giving 2-hour readings