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Altri autori (Persone)	HolmBill <1943-2009.>
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Sommario/riassunto	With an Essay by Bill HolmIn The Quiet Hours, Mike Melman records a vanishing era of Minnesota's towns and cities through a series of seventy black-and-white photographs taken from 1985 to 2002. Working in the half-light of predawn hours, Melman brings a new perspective to familiar places. In his essay, Bill Holm compares Melman's work to that of Walt Whitman and Carl Sandburg, artists who embrace and celebrate the urban experience.