

1. Record Nr.	UNINA9910811482303321
Titolo	Poetry and philosophy in the Middle Ages : a festschrift for Peter Dronke / / edited by John Marenbon
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2001
ISBN	1-280-46452-6 9786610464524 1-4175-3667-5 90-474-0067-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (407 p.)
Collana	Mittellateinische Studien und Texte, , 0076-9754 ; ; Bd. 29
Altri autori (Persone)	MarenbonJohn DronkePeter
Disciplina	871/.0309384
Soggetti	Latin poetry, Medieval and modern - History and criticism Poetry, Medieval - History and criticism Philosophy, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; Preface; Peter Dronke and Medieval Latin at Cambridge; An Annotated List of Works by Peter Dronke bearing on the Relation between Poetry and Philosophy in the Middle Ages; Uodalscalc-Studien IV: Mikrokosmos und Makrokosmos bei Uodalscalc von St. Ulrich und Afra (1124-um 1150) (Augsburg, Archiv des Bistums 78, fol. 72[sup(r)]); Learned Knowledge of Arabic Poetry, Rhymed Prose, and Didactic Verse from Petrus Alfonsi to Petrarch; Alcuin, Carmen ix and Hrabanus, Ad Bonosum: a Teacher and his Pupil write Consolation Cratylus Mediaevalis-Ontology and Polysemy in Medieval Platonism (to ca. 1200)Some Quantitative Poems Attributed to Columbanus of Bobbio; Nisifortinus: le disciple qui corrige le maitre; Il Liber viginti quattuor philosophorum nei poemi medievali: il Roman de la Rose, il Granum sinapis, la Divina Commedia; Peter Abelard and the Poets; God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages; Amor transformat amantem in amatum. Bernhard von Waging an Nicolaus Cusanus uber die Vision einer reformunwilligen Nonne; Illustrated

Manuscripts of Petrarch's *De Remediis Utriusque Fortunae*
Dichter und Philosophen-zwei zankende Geschwister
Leda and the Swan: the Unbearable Matter of Bliss; Originality in Medieval Latin Literature; The Highest Form of Compliment: *Imitatio* in Medieval Latin Culture; Jean de Meun and the Castration of Saturn; On the Text and Interpretation of Abelard's *Planctus*; *Una Scheda Per Ildegarde Di Bingen*; Dante's Averroism; List of Contributors; Indices

Sommario/riassunto

This collection of essays, written to honour Professor Peter Dronke on his retirement, addresses the question of the relationship between poetry and philosophy in the Middle Ages.
