

1. Record Nr.	UNINA9910462243303321
Autore	Quirke Carol
Titolo	Eyes on labor [[electronic resource] ] : news photography and America's working class // Carol Quirke
Pubbl/distr/stampa	New York, : Oxford University Press, c2012
ISBN	1-283-57729-1 9786613889744 0-19-987755-6
Descrizione fisica	1 online resource (371 p.)
Disciplina	331.880973
Soggetti	Labor unions - United States - History - 20th century Labor unions - United States Labor movement - United States - History - 20th century Labor movement - United States Photography - United States - History - 20th century Documentary photography - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: "The Central Instrument of Our Time"; 1. "The Quick Nervousness of Pictures Is a New Language": Organized Labor Before Photojournalism; 2. Consuming Labor: LIFE Magazine and Mass Production Unionism, 1936-1942; 3. Bitter Kisses: Pictures of the Hershey Chocolate Sit-Down Strike, April 1937; 4. "Strike Photos Are Star Witnesses": Photographs and Newsreels of Chicago's Memorial Day Massacre, May 1937; 5. Steel Labor and the United Steelworkers of America's Culture of Constraint, 1936-1950 6. "This Picture Shows What We Are Fighting For": Local 65 Distributive Workers' Rank-and-File Photography, 1933-1953 Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; R; S; T; U; V; W
Sommario/riassunto	In the twentieth century's first decades, U.S. workers waged an epic

struggle to achieve security through unions; simultaneously Americans came to interpret current events through newspaper photographs. Eyes on Labor brings these two revolutions together, revealing how news photography brought workers into the nation's mainstream. Carol Quirke focuses on images ignored by scholars but seen by millions of Americans in the news of the day. Part visual analysis, part labor and cultural history, Quirke analyzes over one hundred photographs: stereographs of the Uprising of 1877, tabloid photos of t

2. Record Nr.	UNINA9910811477403321
Autore	Lopes Antonio
Titolo	Is there an end of ideologies? : exploring constructs of ideology and discourse in Marxist and post-Marxist theories // Antonio Lopes
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
Descrizione fisica	1 online resource (211 p.)
Disciplina	801.95
Soggetti	Marxist criticism Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""TABLE OF CONTENTS""; ""FOREWORD""; ""PREFACE""; ""ACKNOWLEDGEMENTS""; ""INTRODUCTION""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""CHAPTER THREE""; ""CHAPTER FOUR""; ""CHAPTER FIVE""; ""CHAPTER SIX""; ""CHAPTER SEVEN""; ""CHAPTER EIGHT""; ""CHAPTER NINE""; ""CHAPTER TEN""; ""CHAPTER ELEVEN""; ""CHAPTER TWELVE""; ""BIBLIOGRAPHY""; ""INDEX""