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Autore	Tiongson Antonio T., Jr., <1968->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- Introduction: claiming hip-hop -- The African Americanization of hip-hop -- The racialization of DJ culture -- "The scratching is what got me hooked" : Filipino American DJs in the bay area -- "Djing as a Filipino thing" : negotiating questions of race -- The normative boundaries of Filipinoness -- Conclusion: reimagining the hip-hop nation -- Notes -- Index.
Sommario/riassunto	Antonio T. Tiongson draws on interviews with Bay Area-based Filipino American DJs to explore the authenticating strategies they rely on to create a niche within DJ culture. He shows that while the engagement of Filipino youth with DJ culture speaks to the broadening racial scope of hip-hop, such involvement also upholds deracialized accounts of hip-hop and renders difference benign.