

1. Record Nr.	UNISALENTO991000558439707536
Titolo	Capri / a cura di Raffaele Mormone e Alvisè Zorzi
Pubbl/distr/stampa	Firenze : Sadea Sansoni, c1966
Descrizione fisica	20 c. : ill. ; 31 cm
Collana	I tesori ; 16
Altri autori (Persone)	Mormone, Raffaele Zorzi, Alvisè
Disciplina	914.573 705
Soggetti	Capri
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910811470403321
Autore	Cunliffe Barry
Titolo	On the ocean : the Mediterranean and the Atlantic from prehistory to AD 1500 / / Barry Cunliffe
Pubbl/distr/stampa	London, [England] : , : Oxford University Press, , 2017 ©2017
ISBN	0-19-107534-5 0-19-107533-7
Descrizione fisica	1 online resource (642 pages) : illustrations (some color)
Disciplina	909.09
Soggetti	Ocean and civilization History Atlantic Ocean History Mediterranean Sea History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. Those in peril on the sea -- ; 2. The combat that is called navigation -- ; 3. Taking to the sea -- ; 4. Two seas, many responses, 5300-1200 BC -- ; 5. The eastern Mediterranean cauldron, 5300-1200 BC -- ; 6. Exploring the ends of the world, 1200-600 BC -- ; 7. Of ships and sails: a technical interlude -- ; 8. Exploring the outer ocean, 600-100 BC -- ; 9. The Atlantic community, 100 BC -- AD 500 -- ; 10. An end and a beginning, 300-800 -- ; 11. The age of the Northmen, 780-1100 -- ; 12. The new European order, 1100-1400 -- ; 13. The ocean conquered, 1400-1510 -- ; 14. Reflections on the ocean -- Glossary of nautical terms.
Sommario/riassunto	Barry Cunliffe looks at the development of seafaring on the Mediterranean and the Atlantic, two contrasting seas; the Mediterranean without a significant tide, enclosed and soon to become familiar, the Atlantic with its frightening tidal ranges, an ocean without end. We begin with the Middle Palaeolithic hunter-gatherers in the eastern Mediterranean building simple vessels to make their remarkable crossing to Crete and we end in the early years of the sixteenth century with sailors from Spain, Portugal and England

establishing the limits of the ocean from Labrador to Patagonia. The message is that the contest between humans and the sea has been a driving force, perhaps the driving force, in human history.
