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Nota di contenuto	The Sacred Banquets at Palmyra and the Functions of the Tesserae: Reflections on the Tokens Found in the Arsu Temple (Khaled al-As'ad, Françoise Briquel-Chatonnet, Jean-Baptiste Yon); Greek and Latin Words in Palmyrene Inscriptions: A Comparison with Syriac (Sebastian P. Brock); Beyond the Spindle: Investigating the Role of Palmyrene Women (Eleonora Cussini); The City of the Dead (Michal Gawlikowski); Variation in the Palmyrene Honorific Inscriptions (Agustinus Gianto); Three New Palmyrene Inscriptions (Andrew D. Gross) Lexicographical and Grammatical Notes on the Palmyrene Aramaic Texts (Baruch A. Levine)The Safaitic Inscriptions at Dura Europos (Michael C. A. Macdonald); Zwei palmyrenische Relieffragmente (Christa Müller-Kessler); Zu palmyrenischen Inschriften auf Reliefs (Klaus Parlasca); Palmyrene Burial Practices From Funerary Goods (Kiyohide Saito); A New Tessera From Palmyra. Questions of Iconography and Epigraphy (Andreas Schmidt-Colinet and Khaled al-As'ad); Palmyra in the Third Century (Javier Teixidor); Bibliography; List of Figures and

Sommario/riassunto

A Journey to Palmyra originates from the desire to remember Delbert R. Hillers, who greatly contributed with his work to Palmyrene studies. However, it is not meant just as a memorial volume, but as a research tool. It contains thirteen papers by scholars in the field of Palmyrene studies and Semitics focusing on different aspects of Palmyrene history, social history, art, archaeology and philology, with publication of newly discovered inscriptions. It offers a state-of-the-art discussion on several issues pertaining to the field of Palmyrene studies, and illustrates methodologies to be employed in order to increase our knowledge of the complex and multifaceted culture of ancient Palmyra and of neighbouring areas.

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