

1.	Record Nr.	UNINA9910497410203321
	Autore	De Lia, Andrea
	Titolo	Il rapporto di tensione tra intervento penale e medicina / Pietro Pomanti
	Pubbl/distr/stampa	Pisa, : IUS Pisa University Press, 2020
	ISBN	978-88-333-9438-1
	Descrizione fisica	464 p. ; 24 cm
	Collana	I libri di Archivio penale. Nuova serie ; 24
	Locazione	DSPCP
	Collocazione	5,1-908
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910811452803321
	Autore	Newstead Adrian
	Titolo	The dealer is the devil : adventures in the Aboriginal art trade / / Adrian Newstead with Ruth Hessey, substantial editor ; Emma Borghesi, copy editor ; Kerry Kliner, designer
	Pubbl/distr/stampa	Blackheath, Australia : , : Brandl and Schlesinger, , 2014 ©2014
	ISBN	1-921556-44-7 1-921556-45-5
	Descrizione fisica	1 online resource (520 p.)
	Altri autori (Persone)	HesseyRuth BorghesiEmma KlinerKerry
	Disciplina	704.039915
	Soggetti	Art, Aboriginal Australian Art, Aboriginal Australian - History Art, Aboriginal Australian - 20th century - Economic aspects Art, Aboriginal Australian - 21st century - Economic aspects Art - Economic aspects
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Disclaimers; BOOK ONE: Initiation; 1 HOT-WIRED; 2. OLD COWBOYS; 3. SONGLINES; 4. CULTURAL REVIVAL IS SURVIVAL; 5. KITH AND KIN; BOOK TWO: Beyond the Horizon; 6. CAVE PAINTING; 7. ARTEFACTS - EASTERN AUSTRALIA; 8. THE FIRST ABORIGINAL 'ARTISTS'; 9. EARLY COLLECTORS; BOOK THREE: The Developing Market; 10. ANTHROPOLOGISTS, MISSIONARIES AND ETHNOGRAPHERS; 11. EARLY COLLECTORS; 12. THE PASSPORT TO ARNHEM LAND; 13. EARLY BARK PAINTERS OF WESTERN AND CENTRAL ARNHEM LAND; 14. NORTH EAST ARNHEM LAND; 15. QUEENSLAND - THE SUNSHINE STATE; 16. LAND OF THE WANDJINA BOOK FOUR: Go West Young Man 17. THE BIRTH OF A HOME-GROWN ART INDUSTRY; 18. HOME OF THE HONEY ANT; 19. EARLY DESERT MASTERS; 20. CREATING A MARKET: DESERT ART'S TAKEOVER; 21. THE END OF THE 1970's - A SNAPSHOT; 22. ORIGINS OF ART IN THE EAST KIMBERLEY; BOOK FIVE: The Goose that Laid the Golden Egg; 23. ARNHEM LAND; 24. SPREAD OF WESTERN DESERT ART; 25. FOR THE LOVE OF ARTEFACTS; 26. DON'T BRING YOUR LOVE TO TOWN; 27. ACROSS THE TANAMI - THE EMERGING WARLPIRI ARTISTS; 28. EASTERN DESERT - UTOPIA; 29. BALGO HILLS; 30. ON THE ROAD; 31. ARNHEM LAND ARTISTS OF RENOWN; 32. BAD BALANDA BLOOD 33. URBAN ART 34. THE MAINSTREAMING OF ABORIGINAL ART; 35. THE DEMISE OF THE COMPANY; 36. AN ACCIDENT WAITING TO HAPPEN; BOOK SIX: Highway to Hell; 37. THE ADVENT OF 'AUTHENTICITY'; 38. STAR QUALITY; 39. THE BIRTH OF THE SECONDARY MARKET; 40. ACROSS THE PHILOSOPHICAL DIVIDE - THE DEVELOPING MARKET INFRASTRUCTURE; 41. SERIOUSLY COLLECTABLE; 42. ROVING IN THOMAS TOWN; 43. FAKERY; 44. AUTHORSHIP; 45. SLANDER; 46. INDEPENDENCE; 47. ATTRIBUTION; 48. TOYOTA DREAMING; 49. BOGUS!; 50. OWNERSHIP; 51. FIN DE SIECLE; BOOK SEVEN: Art Goes into Overdrive; 52. FUN AND GAMES; 53. DESERT BLUSH 54. PRIDE AND PREJUDICE 55. THE STAR HAS LEFT THE BUILDING - THE RISE AND RISE OF TOMMY WATSON; 56. FIRE, FIRE, BURNING BRIGHT; 57. STATUS ANXIETY; 58. WHO'S AFRAID OF THE BIG BAD WOLF?; 59. UNE GUERRE DE TERRITOIRE; 60. OFF THE BEATEN TRACK; 61. TWINKLE TWINKLE, TINKLE TINKLE; 62. AUCTION WARS; 63. RENEWING THE DREAMING; 64. RECKON SILLY NATION; 65. IT'S NOT JUST BLACK AND WHITE; 66. IMAGINE; EPILOGUE - EMAIL FROM A MATE IN THE OUTBACK; AUTHOR'S NOTE; ENDNOTES; TIMELINE; ABBREVIATIONS, REPORTS, AND ACRONYMS; BIBLIOGRAPHY; ACKNOWLEDGEMENTS; PHOTOGRAPHIC CREDITS AND COPYRIGHT PHOTOGRAPHIC CREDITS AND COPYRIGHT INDEX
Sommario/riassunto	Adrian Newstead's explosive memoir lifts the lid on what Robert Hughes once described as ""the last great art movement of the 20th century."" After thirty years sitting round campfires with Aboriginal artists all over Australia, Newstead has produced the definitive expose of ""the first great art movement of the 21st century"". From remote indigenous communities with their dispossessed populations of tribal elders and troubled youth, to the gleaming white box galleries, high powered auction houses, and formidable art institutions of major cities all over the world. Newstead combines personal a...