| | | |
|---|---|---|
| 1. | Record Nr. | UNINA9910811452103321 |
| | Titolo | Manual of grammatical interfaces in Romance / / edited by Susann Fischer and Christoph Gabriel |
| | Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016 |
| | ISBN | 3-11-039483-9 <br> 3-11-031186-0 |
| | Descrizione fisica | 1 online resource (702 p.) |
| | Collana | Manuals of Romance Linguistics ; ; Volume 10 |
| | Disciplina | 440/.045 |
| | Soggetti | Romance languages - Grammar, Historical <br> Romance languages - Grammaticalization <br> Generative grammar <br> Government-binding theory (Linguistics) <br> Minimalist theory (Linguistics) |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| | Nota di contenuto | Front matter -- Manuals of Romance Linguistics -- Acknowledgments -- Table of contents -- Grammatical interfaces in Romance languages: An introduction -- 1. Surface sound and underlying structure: The phonetics-phonology interface -- 2. Segmental phenomena and their interactions: Evidence for prosodic organization and the architecture of grammar -- 3. Prosodic phonology and its interfaces -- 4. Phonology and morphology in Optimality Theory -- 5. Inflectional verb morphology -- 6. Meaning of words and meaning of sentences -- 7. Morphology and semantics: Aspect and modality -- 8. (In)definiteness, specificity, and differential object marking -- 9. Agreement restrictions and agreement oddities -- 10. Auxiliary selection -- 11. Subjects, null subjects, and expletives -- 12. Object clitics -- 13. Nominalizations -- 14. Information structure, prosody, and word order -- 15 VP and TP ellipsis: Sentential polarity and information structure -- 16. Existential constructions -- 17. Acquiring multilingual phonologies (2L1, L2 and L3): Are the difficulties in the interfaces? -- 18. Interfaces with syntax |

| | |
|---|---|
| Sommario/riassunto | Different components of grammar interact in non-trivial ways. It has been under debate what the actual range of interaction is and how we can most appropriately represent this in grammatical theory. The volume provides a general overview of various topics in the linguistics of Romance languages by examining them through the interaction of grammatical components and functions as a state-of-the-art report, but at the same time as a manual of Romance languages. |