

1. Record Nr.	UNINA9910811446603321
Titolo	Mixing it up [[electronic resource]] : multiracial subjects // edited by SanSan Kwan and Kenneth Speirs
Pubbl/distr/stampa	Austin, : University of Texas Press, c2004
ISBN	0-292-79724-9
Edizione	[1st ed.]
Descrizione fisica	209 p
Collana	Louann Atkins Temple women & culture series ; ; bk. 7
Altri autori (Persone)	KwanSanSan SpeirsKenneth
Disciplina	305.8/0092/273 B
Soggetti	Racially mixed people - Race identity - United States Racially mixed people - United States - Intellectual life Racially mixed people - United States Cultural pluralism - United States Performing arts - Social aspects - United States Racially mixed people in literature Ethnicity in literature Popular culture - United States United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Multiracial subjects".
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- INTRODUCTION -- I Issues and Trends -- 1. AMERICAN MIXED RACE The United States 2000 Census and Related Issues -- 2.MISCEGNARRATIONS -- II Multiracial Subjects -- 3. A PASSIONATE OCCUPANT OF THE TRANSNATIONAL TRANSIT LOUNGE -- 4. MISCEGENATION AND ME -- 5."WHAT IS SHE ANYWAY?" Rearranging Bodily Mythologies -- 6. RESEMBLANCE -- 7. "BROWN LIKE ME" Explorations of a Shifting Self -- 8.TOWARD A MULTIETHNIC CARTOGRAPHY Multiethnic Identity, Monoracial Cultural Logic, and Popular Culture -- 9. KEEPING UP APPEARANCES Ethnic Alien-Nation in Female Solo Performance -- 10. AGAINST ERASURE The Multiracial Voice in Cherrie Moraga's Loving in the War Years -- ABOUT THE CONTRIBUTORS

The United States Census 2000 presents a twenty-first century America in which mixed-race marriages, cross-race adoption, and multiracial families in general are challenging the ethnic definitions by which the nation has historically categorized its population. Addressing a wide spectrum of questions raised by this rich new cultural landscape, *Mixing It Up* brings together the observations of ten noted voices who have experienced multiracialism first-hand. From Naomi Zack's "American Mixed Race: The United States 2000 Census and Related Issues" to Cathy Irwin and Sean Metzger's "Keeping Up Appearances: Ethnic Alien-Nation in Female Solo Performance," this diverse collection spans the realities of multiculturalism in compelling new analysis. Arguing that society's discomfort with multiracialism has been institutionalized throughout history, whether through the "one drop" rule or media depictions, SanSan Kwan and Kenneth Speirs reflect on the means by which the monoracial lens is slowly being replaced. Itself a hybrid of memoir, history, and sociological theory, *Mixing It Up* makes it clear why the identity politics of previous decades have little relevance to the fluid new face of contemporary humanity.
