

1. Record Nr.	UNINA9910452557003321
Autore	Catliff Suzy
Titolo	The casting handbook : for film and theatre makers // by Suzy Catliff and Jennifer Granville
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	0-415-68824-8 0-203-14341-8 1-136-50035-9
Descrizione fisica	1 online resource (225 p.)
Altri autori (Persone)	GranvilleJennifer
Disciplina	791.4302/8
Soggetti	Motion pictures - Casting Theater - Casting Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; The Casting Handbook: for Film and Theatre Makers; Copyright; CONTENTS; EXERCISES, CHECKLISTS AND EXAMPLES; ACKNOWLEDGEMENTS; INTRODUCTION; HOW TO USE THIS BOOK; WHAT IS CASTING?; CHAPTER 1 WHERE TO START?; Case Study - the actor; CHAPTER 2 THE BREAKDOWN; Case Study - the agent; CHAPTER 3 WHERE TO LOOK FOR YOUR CAST; Case Study - the freelance casting director; CHAPTER 4 CASTING DIRECTORS; Case Study - the auteur and the casting director; CHAPTER 5 CVs, SHOWREELS AND PLANNING THE SESSION; Case Study - the artistic director; CHAPTER 6 SETTING UP THE SESSION Case Study - the tv series producerCHAPTER 7 THE SESSION PART 1; Case Study - the fringe actor; CHAPTER 8 THE SESSION PART 2; CASE STUDY - THE HEAD OF CASTING; CHAPTER 9 THE SESSION PART 3; Case Study - the independent film producer; CHAPTER 10 CASTING CHILDREN; Case Study - dramality; CHAPTER 11 THE BUSINESS OF CASTING; QUOTES AND CASE STUDIES - THE INTERVIEWEES; APPENDICES; GLOSSARY; EXERCISES; TEMPLATES; INDEX
Sommario/riassunto	<P>Casting is a crucial creative element of any production - and yet the craft and skills needed to put together a successful and exciting

cast are often overlooked. <I>The Casting Handbook</I> explains the casting process from beginning to end and covers everything producers and directors needs to know - as well as proving a fascinating and illuminating read for actors. The book explores:

- how to prepare a breakdown
- where to source actors
- how to prepare for a casting session
- how to make casting decisions
- how a cast is put together
- how deals ar

2. Record Nr.	UNINA9910811446203321
Titolo	Agrochemicals / / edited by Clemens Lamberth and Jurgen Dinges
Pubbl/distr/stampa	Weinheim [Germany], : Wiley-VCH, c2012
ISBN	9786613883872 9783527664436 3527664432 9783527664412 3527664416 9781283571425 1283571420 9783527664443 3527664440
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 p.)
Collana	Bioactive heterocyclic compound classes
Altri autori (Persone)	LamberthClemens DingesJurgen
Disciplina	632.9
Soggetti	Agricultural chemicals Bioactive compounds Heterocyclic compounds
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Herbicides -- pt. 2. Fungicides -- pt. 3. Insecticides.
Sommario/riassunto	The chemistry of heterocycles is an important branch of organic chemistry. This is due to the fact that a large number of natural

products, e. g. hormones, antibiotics, vitamins, etc. are composed of heterocyclic structures. Often, these compounds show beneficial properties and are therefore applied as pharmaceuticals to treat diseases or as insecticides, herbicides or fungicides in crop protection. This volume presents important agrochemicals. Each of the 21 chapters covers in a concise manner one class of heterocycles, clearly structured as follows:\*

\* Structural formulas of most

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