Record Nr. UNINA9910811445303321 Autore Jacob Marie-Andree <1975-> **Titolo** Matching organs with donors: legality and kinship in transplants // Marie-Andree Jacob Pubbl/distr/stampa Philadelphia, : University of Pennsylvania Press, c2012 **ISBN** 1-283-89883-7 0-8122-0650-9 Edizione [1st ed.] Descrizione fisica 1 online resource (228 p.) Collana Contemporary Ethnography Disciplina 617.9/54 Soggetti Transplantation of organs, tissues, etc - Israel Transplantation of organs, tissues, etc - United States Donation of organs, tissues, etc - Israel Donation of organs, tissues, etc - United States Organ donors - Israel Organ donors - United States Kidneys - Transplantation - Israel Kidneys - Transplantation - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa

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Signatures, Loopholes, and Swaps -- Conclusion: Kin Relations, Legal Relations, and Transplants -- Appendix A: Living Organ Transplant Directive -- Appendix B: National Organ Transplant Act (NOTA) (1984 Pub. L. 98-507) United States Code Title 42, Chapter 6A, Subchapter II,

Part H -- NOTES -- Bibliography -- Index -- Acknowledgments

Sommario/riassunto While the traffic in human organs stirs outrage and condemnation,

donations of such material are perceived as highly ethical. In reality, the line between illicit trafficking and admirable donation is not so sharply

drawn. Those entangled in the legal, social, and commercial dimensions of transplanting organs must reconcile motives,

bureaucracy, and medical desperation. Matching Organs with Donors: Legality and Kinship in Transplants examines the tensions between law and practice in the world of organ transplants-and the inventive routes patients may take around the law while going through legal processes. In this sensitive ethnography, Marie-Andrée Jacob reveals the methods and mindsets of doctors, administrators, gray-sector workers, patients, donors, and sellers in Israel's living kidney transplant bureaus. Matching Organs with Donors describes how suitable matches are identified between donor and recipient using terms borrowed from definitions of kinship. Jacob presents a subtle portrait of the shifting relationships between organ donors/sellers, patients, their brokers, and hospital officials who often accept questionably obtained organs. Jacob's incisive look at the cultural landscapes of transplantation in Israel has wider implications. Matching Organs with Donors deepens our understanding of the law and management of informed consent, decision-making among hospital professionals, and the shadowy borders between altruism and commerce.